FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057141-A **Type of Permit:** FILMING **Release Date:** 10/17/2012

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	DON'T TRUST THE B IN APT 23
Type of Production	TV Sitcom

Producer	Barbara Black
Director	Gail Manicuso
1st AD	Susan Carpenter
Production Manager	NA NA
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Kim Crabb
Primary Phone	Mobile - 310-749-4630
Secondary Phone	Office - 310-369-4351
Location Assistant	Chris Fuentes
Primary Phone	Mobile - 310-386-0010
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $1,375.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2

Permit Number	F00057141-A	**Location Manager**	Kim Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-4351
Production Title	DON'T TRUST THE B IN APT 23		

Location Address 2459 Motor Ave, Los Angeles, CA, 90064

Location Type Park

Film Dates 10/18/2012 - 10/18/2012 07:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 57141-A - Cheviot Hills Guidelines 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	80
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Walk and Talk.; filming talent under tree between archary area and baseball diamond; adding a prop chair;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES POLICE DEPARTMENT	Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 2

Permit Number	F00057141-A	**Location Manager**	Kim Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-4351
Production Title	DON'T TRUST THE B IN APT 23		

Location Address 10516 W Pico Blvd, Los Angeles, CA, 90064

Location Type Restaurant

Film Dates 10/18/2012 - 10/18/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 57141 - SS_PICO_10544 PICO BLVD SS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	80

Filming Activities Interior Dialogue; Walk and Talk.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILMLA. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Sam Park

Parking **Base Camp** 10201 W Pico Blvd, Los **Crew Parking** 10201 W Pico Blvd, Los

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Summary Information

Location

Permit Number	F00057141-A	**Location Manager**	Kim Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-4351
Production Title	DON'T TRUST THE B IN APT 23		

	Location Type : Other Location Angeles, CA, 90064	Location Type : Other Location	Angeles, CA, 90064
Posting "No Parking" signs	S/S W. PICO BLVD, PATRICIA AVE - WEST 450 FT.		
Approximate Footage	301 - 600	**Log Number**	44379
Date(s)	10/18/2012 to 10/18/2012	**Time(s)**	13:00 to 22:00
Lane / Full Closure	CURB LANE CLOSURE: S/S W. PICO BLVD, PATRICIA AVE - WEST 450 FT. MUST MAINTAIN 2 LANES OF TRAFFIC		
Approximate Footage	0 - 300		
Date(s)	10/18/2012 to 10/18/2012	**Time(s)**	14:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILLS PARK – TREE AND GRASS AREA BEHIND DIAMOND #5 / ADJACENT TO BASKETBALL COURTS AND NORTH EAST PARKING LOT

- **Ok to film at Cheviot Hills Park at the tree behind Diamond #5 adjacent to the Recreation Center building and Basketball Courts.**
- **May not have talent in the tree.**
- **May not attach anything to the tree. Nailing, bolting, and drilling into the tree is prohibited.**
- **Ok to park trucks in the north east parking lot closest to Motor Ave.**
- **Ok to load/unload in the South West parking lot only.**
- **Ok to set up for catering in the north east parking lot and tents must be secured with sandbags, water barrels or concrete slabs. Staking is prohibited.**
- **No parking in the Tennis Court parking lot.**
- **No parking in the South lots, used for loading and unloading of equipment only.**
- **Company must be completely out of the north east parking lot by 4pm, due to permitted activities on the ball fields.**
- **May not block or restrict access along the boardwalk (pathway between the parking lot and park) or the ball fields.**
- **Company must maintain a thoroughfare at all times in the parking lot.**
- **Company may not block or restrict access into the parking lots.**
- **Company must maintain an emergency access lane at all times in the parking lot.**
- **Guards and PA's must not cone off, block or restrict access into the parking lots at any time.**
- **Park patrons and city vehicles must be allowed to through parking lots at all times.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

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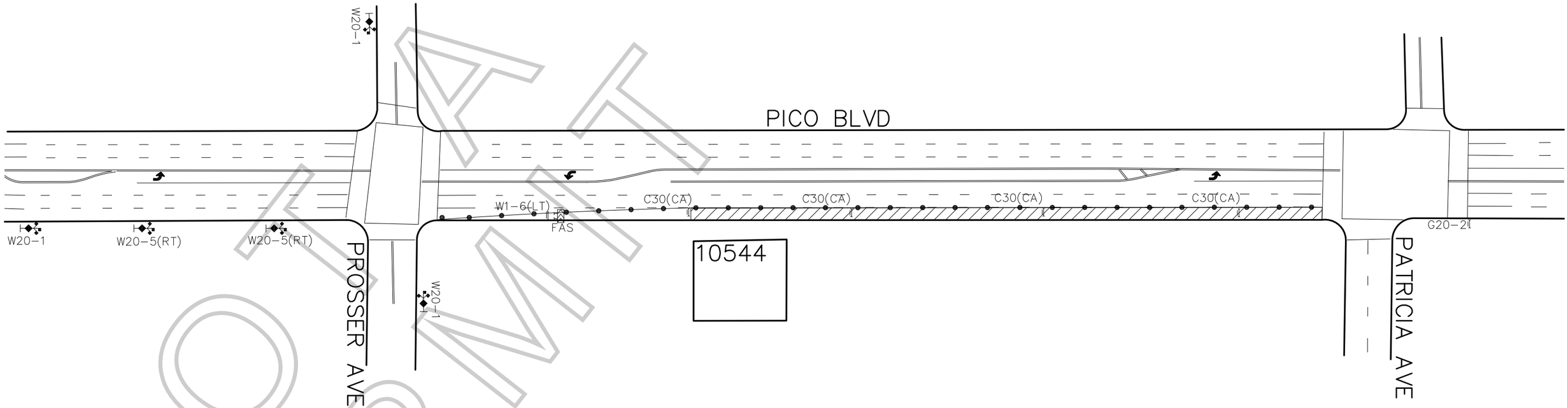
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-57141-A TWENTIETH CENTURY FOX TELEVISION "DON'T TRUST THE B IN APT 23"

DRAFT NOT

NOT A PERMIT

Permit #F00057141-A



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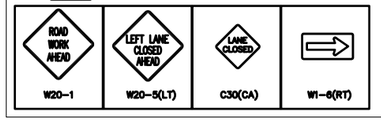
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F – 57141

CLOSURE INFO:

S/S CURB LANE OF PICO BLVD
FROM PATRICIA AVE – 10544 W. PICO BLVD
10/18, 1400–2200

TCFTV
"B23"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.